

# Due Torri, 30-4-2005

Diego Casadei  
(April 2005)

*1* ♩ = 90

B♭ Trumpet 1

B♭ Trumpet 2

*1* ♩ = 90

Alto Sax.

Bari. Sax.

*1* ♩ = 90

Tuba

*4*

Tpt. 1

Tpt. 2

*4*

A. Sax.

B. Sax.

*4*

Tba.

7

Tpt. 1

Tpt. 2

A. Sx.

B. Sx.

Tba.

Musical score for measures 7-10. The score is in 2/4 time with a key signature of one flat. Tpt. 1 and Tpt. 2 have rests. A. Sx. and B. Sx. play eighth-note patterns. Tba. plays a bass line with eighth notes and rests.

11

Tpt. 1

Tpt. 2

A. Sx.

B. Sx.

Tba.

Musical score for measures 11-14. The score is in 2/4 time with a key signature of one flat. Tpt. 1 and Tpt. 2 play eighth-note patterns. A. Sx. plays a sixteenth-note pattern. B. Sx. and Tba. play eighth-note patterns.

15

Tpt. 1

Tpt. 2

A. Sx.

B. Sx.

Tba.

19

Tpt. 1

Tpt. 2

A. Sx.

B. Sx.

Tba.

23

Tpt. 1

Tpt. 2

A. Sx.

B. Sx.

Tba.

27

Tpt. 1

Tpt. 2

A. Sx.

B. Sx.

Tba.

*(improvvisa 4 battute)*

31

Tpt. 1

*(improvvisa 4 battute)*

Tpt. 2

A. Sx.

B. Sx.

Tba.

35

Tpt. 1

Tpt. 2

A. Sx.

B. Sx.

Tba.

39

Tpt. 1

Tpt. 2

A. Sx.

B. Sx.

Tba.

43

Tpt. 1

Tpt. 2

A. Sx.

B. Sx.

Tba.

47

Tpt. 1

Tpt. 2

A. Sx.

B. Sx.

Tba.

This block contains the first system of musical notation, covering measures 47 to 50. It includes five staves: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), A. Sx. (Alto Saxophone), B. Sx. (Baritone Saxophone), and Tba. (Tuba). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Tpt. 1 part features a complex melodic line with many sixteenth notes and slurs. The Tpt. 2 part has a more rhythmic, eighth-note pattern. The A. Sx. part consists of a steady stream of sixteenth notes. The B. Sx. part has a similar sixteenth-note texture. The Tba. part provides a rhythmic foundation with eighth notes and rests.

51

Tpt. 1

Tpt. 2

A. Sx.

B. Sx.

Tba.

This block contains the second system of musical notation, covering measures 51 to 54. It includes the same five staves as the first system: Tpt. 1, Tpt. 2, A. Sx., B. Sx., and Tba. The music continues with similar textures. The Tpt. 1 part has a melodic line with some grace notes and slurs. The Tpt. 2 part continues with eighth-note patterns. The A. Sx. part maintains its sixteenth-note texture. The B. Sx. part has a similar sixteenth-note texture. The Tba. part continues with eighth notes and rests.

55

Tpt. 1

Tpt. 2

A. Sx.

B. Sx.

Tba.

This block contains the first system of a musical score, covering measures 55 to 58. It features five staves: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), A. Sx. (Alto Saxophone), B. Sx. (Baritone Saxophone), and Tba. (Tuba). The music is in a 3/4 time signature with a key signature of one flat. The Tpt. 1 part has a melodic line with slurs and accents. The Tpt. 2 part plays a rhythmic accompaniment with eighth notes. The A. Sx. part has a complex melodic line with many slurs. The B. Sx. part plays a simple rhythmic pattern of quarter notes. The Tba. part plays a rhythmic pattern of quarter notes.

59

Tpt. 1

Tpt. 2

A. Sx.

B. Sx.

Tba.

This block contains the second system of a musical score, covering measures 59 to 62. It features five staves: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), A. Sx. (Alto Saxophone), B. Sx. (Baritone Saxophone), and Tba. (Tuba). The music continues in the same 3/4 time signature and key signature. The Tpt. 1 part continues its melodic line. The Tpt. 2 part continues its rhythmic accompaniment. The A. Sx. part continues its complex melodic line. The B. Sx. part continues its rhythmic pattern. The Tba. part continues its rhythmic pattern.

63

Tpt. 1

Tpt. 2

A. Sx.

B. Sx.

63

Tba.

63

Detailed description: This is a musical score for five brass instruments: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Alto Saxophone (A. Sx.), Baritone Saxophone (B. Sx.), and Trombone (Tba.). The score is written in a single system with five staves. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The piece is marked with a first ending bracket labeled '63' at the beginning of each staff. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The Trombone part (Tba.) is written in the bass clef, while the other parts are in the treble clef.