

Diego Casadei

DIALOGHI

12 duetti per
clarinetto e trombone

*Dedicato a — Dedicated to
Alberto Oliva*

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Dialogo 10 (Clarinetto sistema Böhm – Böhm clarinet):

Dialogo 1

Bruckneriana

Diego Casadei

August 2004

Clarinet in B \flat

$\bullet = 60$

p sempre

Trombone

p

mp

B \flat Cl.

12

p cresc.

Tbn.

12

p cresc.

B \flat Cl.

22

mp

Tbn.

22

mp

B \flat Cl.

31

f

Tbn.

31

f

B \flat Cl.

39

pp sempre

Tbn.

39

pp sempre

Dialogo 2

Egiziana

Diego Casadei
July 2004

Agitato $\bullet = 136$

Clarinet in B \flat

Clarinet in B \flat and Trombone parts, measures 1-4. The Clarinet part starts with a piano (*p*) dynamic and features a series of triplet eighth notes. The Trombone part is mostly silent, with a few notes appearing in measures 3 and 4, marked with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

B \flat Cl.

B \flat Clarinet and Trombone parts, measures 5-8. The B \flat Clarinet part continues with triplet eighth notes, marked with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The Trombone part also features triplet eighth notes, marked with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

B \flat Cl.

B \flat Clarinet and Trombone parts, measures 9-12. The B \flat Clarinet part features a melodic line with slurs and accents, marked with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The Trombone part continues with triplet eighth notes, marked with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

B \flat Cl.

B \flat Clarinet and Trombone parts, measures 13-15. The B \flat Clarinet part features a melodic line with slurs and accents, marked with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The Trombone part continues with triplet eighth notes, marked with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

B \flat Cl.

B \flat Clarinet and Trombone parts, measures 16-19. The B \flat Clarinet part features a melodic line with slurs and accents, marked with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The Trombone part continues with triplet eighth notes, marked with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking.

Egiziana

This musical score is for the B♭ Clarinet (B♭ Cl.) and Trombone (Tbn.) parts of the piece "Egiziana". It covers measures 19 through 34. The score is written in a 3/4 time signature with a key signature of one flat (B♭). The music is characterized by a rhythmic pattern of eighth notes, often grouped in triplets. The B♭ Cl. part is in the treble clef, and the Tbn. part is in the bass clef. The score includes various performance markings: accents (>) are placed over many notes; slurs are used to group notes, particularly in the triplet passages; and dynamic markings include *leggero* (measures 22-24), *cresc.* (measures 25-27), and *leggiero* (measures 31-34). The piece concludes with a double bar line at the end of measure 34.

Ave Maria

B \flat Cl. 12
Tbn. 12

B \flat Cl. 14
Tbn. 14

B \flat Cl. 16
Tbn. 16

B \flat Cl. 18
Tbn. 18

B \flat Cl. 20
Tbn. 20

B \flat Cl. 22
Tbn. 22

Dialogo 4

Clementina

Diego Casadei

August 2004

Allegro

Clarinet in B \flat

Trombone

B \flat Cl.

Tbn.

B \flat Cl.

Tbn.

B \flat Cl.

Tbn.

B \flat Cl.

Tbn.

B \flat Cl.

Tbn.

mp

cresc.

cresc.

mf

mf

5

5

9

9

13

13

17

17

21

21

Clementina

B♭ Cl. 25
Tbn. 25

cresc.

B♭ Cl. 29
Tbn. 29

cresc.

B♭ Cl. 33
Tbn. 33

mp *cresc.*

B♭ Cl. 37
Tbn. 37

subito mp *cresc.*

B♭ Cl. 41
Tbn. 41

subito mp *cresc.*

B♭ Cl. 45
Tbn. 45

ff

B♭ Cl. 49
Tbn. 49

ff

Dialogo 5

Mozartiana

Diego Casadei

October 2004

Andante

Clarinet in B \flat

Trombone

p *cresc.*

p *cresc.*

B \flat Cl.

Tbn.

dim. *p* *mf*

dim. *p* *mf*

B \flat Cl.

Tbn.

16

16

B \flat Cl.

Tbn.

leggero

22

22

28

B \flat Cl.

Tbn.

35

B \flat Cl.

Tbn.

cresc.

dim.

43

B \flat Cl.

Tbn.

cresc.

cresc.

48

B \flat Cl.

Tbn.

dim.

p

dim.

p

Dialogo 6

Pulcinella Stravinskiana

Diego Casadei
December 2004

Allegro

Clarinet in B \flat

Musical notation for Clarinet in B \flat and Trombone, measures 1-7. The Clarinet part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Trombone part is in bass clef with a key signature of one flat (B \flat) and a 2/4 time signature. The music features a mix of quarter and eighth notes, with some rests.

B \flat Cl.

Musical notation for B \flat Cl. and Tbn., measures 8-16. The B \flat Cl. part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Tbn. part is in bass clef with a key signature of one flat (B \flat) and a 2/4 time signature. The B \flat Cl. part features a series of quarter notes, while the Tbn. part features a series of eighth notes.

B \flat Cl.

Musical notation for B \flat Cl. and Tbn., measures 17-24. The B \flat Cl. part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Tbn. part is in bass clef with a key signature of one flat (B \flat) and a 2/4 time signature. The B \flat Cl. part features a series of eighth notes, while the Tbn. part features a series of quarter notes.

B \flat Cl.

Musical notation for B \flat Cl. and Tbn., measures 25-32. The B \flat Cl. part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Tbn. part is in bass clef with a key signature of one flat (B \flat) and a 2/4 time signature. The B \flat Cl. part features a series of eighth notes, while the Tbn. part features a series of quarter notes.

B \flat Cl.

Musical notation for B \flat Cl. and Tbn., measures 33-40. The B \flat Cl. part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Tbn. part is in bass clef with a key signature of one flat (B \flat) and a 2/4 time signature. The B \flat Cl. part features a series of eighth notes, while the Tbn. part features a series of quarter notes.

Pulcinella Stravinskiana

39

B♭ Cl.

Tbn.

45

B♭ Cl.

Tbn.

53

B♭ Cl.

Tbn.

60

B♭ Cl.

Tbn.

68

B♭ Cl.

Tbn.

Dialogo 7

a la Maurice

Diego Casadei

July 2004

Lento $\text{♩} = 60$

Clarinet in A

Musical score for Clarinet in A and Trombone, measures 1-8. The Clarinet in A part is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a *p sempre* dynamic marking. The Trombone part is in bass clef with the same key signature and time signature. Both parts feature melodic lines with slurs and dynamic markings.

A Cl.

Musical score for A Clarinet and Trombone, measures 9-17. The A Clarinet part continues in treble clef with a key signature of two sharps and a 2/4 time signature. The Trombone part continues in bass clef with the same key signature and time signature. Both parts feature melodic lines with slurs and dynamic markings.

A Cl.

Musical score for A Clarinet and Trombone, measures 18-25. The A Clarinet part continues in treble clef with a key signature of two sharps and a 2/4 time signature. The Trombone part continues in bass clef with the same key signature and time signature. Both parts feature melodic lines with slurs and dynamic markings.

A Cl.

Musical score for A Clarinet and Trombone, measures 26-33. The A Clarinet part continues in treble clef with a key signature of two sharps and a 2/4 time signature. The Trombone part continues in bass clef with the same key signature and time signature. The A Clarinet part has a *mp* dynamic marking in measure 26 and a *p* dynamic marking in measure 29. Both parts feature melodic lines with slurs and dynamic markings.

A Cl. 34

Tbn. 34

A Cl. 42

Tbn. 42

A Cl. 51

Tbn. 51

A Cl. 60

Tbn. 60

B♭ Cl. 52
Tbn. 52

cresc. *cresc.* *cresc.*

B♭ Cl. 60
Tbn. 60

f *f* *tr* *tr*

B♭ Cl. 68
Tbn. 68

tr *tr* *tr* *tr*

B♭ Cl. 76
Tbn. 76

tr *tr*

B♭ Cl. 84
Tbn. 84

mf *cresc.* *mf* *cresc.*

B♭ Cl. 93
Tbn. 93

f *f* *f* *p* *f* *f* *f* *p* *f*

Dialogo 9

Bachiana

Diego Casadei

December 2004

B \flat Clarinet

Trombone

The first system of the score features a B \flat Clarinet part in the upper staff and a Trombone part in the lower staff. Both instruments play in a 2/4 time signature with a key signature of one sharp (F#). The music consists of eighth-note patterns with various articulations and slurs.

B \flat Cl.

Tbn.

The second system continues the musical dialogue between the B \flat Clarinet and Trombone. The B \flat Clarinet part shows more complex rhythmic patterns, while the Trombone part provides a steady accompaniment.

B \flat Cl.

Tbn.

The third system of the score shows the B \flat Clarinet and Trombone parts. The B \flat Clarinet part features a series of slurred eighth notes, and the Trombone part continues with its rhythmic accompaniment.

B \flat Cl.

Tbn.

The fourth system of the score continues the musical dialogue between the B \flat Clarinet and Trombone. The B \flat Clarinet part features a series of slurred eighth notes, and the Trombone part continues with its rhythmic accompaniment.

B \flat Cl.

Tbn.

The fifth and final system of the score shows the B \flat Clarinet and Trombone parts. The B \flat Clarinet part features a series of slurred eighth notes, and the Trombone part continues with its rhythmic accompaniment.

B♭ Cl.

Tbn.

The first system of music features a B♭ Clarinet part in the upper staff and a Trombone part in the lower staff. Both parts are in a key signature of one sharp (F#) and a time signature of 4/4. The B♭ Cl. part begins with a melodic line of eighth notes, while the Tbn. part provides a rhythmic accompaniment of eighth notes.

B♭ Cl.

Tbn.

The second system continues the musical piece. The B♭ Cl. part has a more active melodic line with some slurs, and the Tbn. part continues with a steady eighth-note accompaniment.

B♭ Cl.

Tbn.

The third system shows further development of the musical themes. The B♭ Cl. part includes some rests and slurs, while the Tbn. part maintains its rhythmic pattern.

B♭ Cl.

Tbn.

The fourth system features a more complex melodic line for the B♭ Cl. with many slurs and ties. The Tbn. part continues with eighth-note accompaniment.

B♭ Cl.

Tbn.

The fifth system shows the B♭ Cl. part with several measures of rests, indicating a change in the melodic line. The Tbn. part continues with eighth-note accompaniment.

B♭ Cl.

Tbn.

The sixth and final system of music on this page. The B♭ Cl. part concludes with a melodic phrase, and the Tbn. part provides a final accompaniment.

Dialogo 10

Modernamente

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July 2004

Clarinet in A

Ad libitum

pp < *ff* > *pp*

Trombone

A Cl.

mf

Tbn.

mf

A Cl.

Tbn.

f

A Cl.

Tbn.

A Cl.

p

Tbn.

mf

19
A Cl. *mf*
Tbn. *p*

21
A Cl. *p*
Tbn. *p*

23
A Cl. *mf*
Tbn. *mf*

26
A Cl.
Tbn.

29
A Cl. *mf* *f*
Tbn. *mf* *f*

31 *Ad libitum*
A Cl. *ff* *subito p* *subito p*
Tbn. *ff* *subito p* *subito p*

Dialogo 11

Minimalista

Diego Casadei

December 2004

B \flat Clarinet

Trombone

B \flat Cl.

Tbn.

B \flat Cl.

Tbn.

B \flat Cl.

Tbn.

B \flat Cl.

Tbn.

B \flat Cl.

Tbn.

Minimalista

B♭ Cl. 37

Tbn. 37

Detailed description: This system contains the first two staves of music. The top staff is for B♭ Clarinet and the bottom staff is for Trombone. Both parts start at measure 37. The music features a complex rhythmic pattern with many accents and slurs. The key signature has two sharps (F# and C#).

B♭ Cl. 43

Tbn. 43

Detailed description: This system contains the next two staves of music, starting at measure 43. The notation continues with similar rhythmic complexity and accents. The key signature remains two sharps.

B♭ Cl. 49

(*'o famo strano!*)

Tbn. 49

Detailed description: This system contains the next two staves of music, starting at measure 49. The B♭ Clarinet part includes the vocal instruction *('o famo strano!)*. The music continues with complex rhythms and accents. The key signature remains two sharps.

B♭ Cl. 54

Tbn. 54

Detailed description: This system contains the next two staves of music, starting at measure 54. The notation continues with complex rhythms and accents. The key signature remains two sharps.

B♭ Cl. 60

Tbn. 60

Detailed description: This system contains the next two staves of music, starting at measure 60. The notation continues with complex rhythms and accents. The key signature remains two sharps.

B♭ Cl. 66

Tbn. 66

Detailed description: This system contains the final two staves of music on the page, starting at measure 66. The notation continues with complex rhythms and accents. The key signature remains two sharps.

Cavalliniana

The musical score is arranged in six systems, each with a B♭ Clarinet (B♭ Cl.) staff on top and a Trombone (Tbn.) staff on the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- System 1 (Measures 42-47):** B♭ Cl. starts with *f cresc.* and reaches *ff*. Tbn. starts with *f cresc.* and reaches *ff*.
- System 2 (Measures 48-53):** B♭ Cl. has markings *mp*, *ff*, and *mp*. Tbn. has markings *mp*, *ff*, and *mp*.
- System 3 (Measures 54-60):** B♭ Cl. has markings *p*, *mf*, and *p*. Tbn. has markings *p*, *mf*, and *p*.
- System 4 (Measures 61-66):** B♭ Cl. has markings *f* and *p*. Tbn. has markings *f* and *p*.
- System 5 (Measures 67-72):** B♭ Cl. has markings *cresc.* and *sempre f*. Tbn. has markings *sempre f*.
- System 6 (Measures 73-78):** The final system shows the continuation of the parts.